

FIRST SERIES

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Delphine. Morceau de Salon. N. 2. Op. 37..	Wollenhaupt, 50	Manuelita Schottisch.....	Talex, 35
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## LES CLOCHES DU MONASTÈRE.

LEFEBURE-WELY.

Andantino. ♩ = 54.

8<sup>a</sup>.....

PIANO. *p*

8<sup>a</sup>.....

8<sup>a</sup>..... *riten.* 8<sup>a</sup>..... 8<sup>a</sup>.....

8<sup>a</sup>..... *pp ritenuto.* 8<sup>a</sup>.....

*f Grandioso.*

*Tempo!*



8<sup>a</sup>.....

dim.

pp f p

8<sup>a</sup>.....

cres.

rall.

p

8<sup>a</sup>.....

pp

f

p

8<sup>a</sup>.....

pp

f

p

8<sup>a</sup>.....

pp

f

p

6 8<sup>a</sup>..... 8<sup>a</sup>.....

pp *f* *p* \* *f* *p* \* *cres.*

This system contains the first two measures of the piece. The right hand features a rapid eighth-note scale starting on G4, marked with an 8<sup>a</sup> (octave) sign. The left hand plays a series of chords, with dynamics ranging from *pp* to *f* and *p*. A crescendo line is indicated at the end of the system.

8<sup>a</sup>.....

*rall.* *al tempo.* *f* *p* \* *f* *p* \* *f* *p* \*

The third measure begins with a *rall.* (rallentando) marking, followed by *al tempo.* (return to tempo). The right hand continues the eighth-note scale. The left hand features a rhythmic pattern of chords, with dynamics *f* and *p* alternating, marked with an accent (^) and an asterisk (\*).

8<sup>a</sup>.....

*f* *p* \* *f* *p* \* *f* *p* \* *f* *p* \*

The fourth measure continues the eighth-note scale in the right hand. The left hand maintains the chordal pattern with alternating *f* and *p* dynamics, each marked with an accent (^) and an asterisk (\*).

8<sup>a</sup>.....

*pp Una corda.* *f* *p* \* *f* *p* \* *f* *p* \* *f* *p* \*

The fifth measure introduces the instruction *pp Una corda.* (pianissimo, one string). The right hand continues the eighth-note scale. The left hand continues the chordal pattern with alternating *f* and *p* dynamics, marked with an accent (^) and an asterisk (\*).

8<sup>a</sup>.....

*f* *p* \* *f* *p* \* *f* *p* \* *f* *p* \*

The sixth measure continues the eighth-note scale in the right hand. The left hand maintains the chordal pattern with alternating *f* and *p* dynamics, marked with an accent (^) and an asterisk (\*).

espress. rit.

rall.

Ped

Ped pp

morendo. rall.

pp

# MIDNIGHT WHISPERINGS.

**REVERIE.**

COMPOSED BY

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*Andante affettuoso.*

PIANO.

*Cantabile.*

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Midnight Whisperings.